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INTERMISSION IS OVER!

Welcome back to the Fisher Theatre and Broadway In Detroit.

As you join us for the Rent 25th Anniversary Farewell Tour, we cannot help but think of the show’s iconic song, “Seasons of Love.”

“In daylights, in sunsets, in midnights, in cups of coffee…”

When the curtain came down on our last performance of Fiddler on the Roof in March of 2020, no one in our industry anticipated that our days away from each other would be so many. On Tuesday night, we measured 842,400 minutes from the end of Fiddler on the Roof to the first note of Rent.

There were many daylights, sunsets, midnights, and cups of coffee.

During our long intermission we arranged season after season of Broadway shows, with dates, times, and prices—and then dismantled those seasons and started over as the days came and went.

By the start of this year, we locked in our 2021-22 Subscription Season which begins next month with Pretty Woman: The Musical (please see our ad on the back cover). In a few weeks we’ll announce an incredible 60th Anniversary Season with even more great shows planned for seasons ahead. And now we are doing it as a part of Ambassador Theatre Group, the international leader in live theatre and entertainment. Detroit’s Best Broadway Experience is getting better and better.

Throughout this time, you have stood with us.

Our subscribers and fans have quietly waited for this moment—a return to the experiences you love with your family and friends. We are incredibly grateful for your support and patience. You have shown us that throughout these times of laughter and strife we have to always… remember the love. Seasons of love.

Thank you.
On with the show!
Alan N. Lichtenstein, Executive Director

WORK LIGHT PRODUCTIONS presents

RENT
25th ANNIVERSARY FAREWELL TOUR

Book, Music and Lyrics by
Jonathan Larson

Set Design: Paul Clay
Costume Design: Angela Wendt
Lighting Design: Jonathan Spencer
Sound Design: Keith Caggiano

Musical Arrangements: Steve Skinner
Original Concept & Additional Lyrics: Billy Aronson
Dramaturg: Lynn M. Thompson

Musical Direction: Matthew DeMaria
Set Design Adaptation: Matthew E. Maraffi
Production Stage Manager: Gabrielle Norris

Casting: Wojcik|Seay Casting
Tour Marketing & Press: Allied Global Marketing
Music Supervisor: Dave Pepin
Associate Choreographer: Owen Johnston

Production Management: Port City Technical
General Management: Work Light Productions
Company Manager: D. Dumebi Egbufor

Additional Arrangements: Tim Weil
Choreography: Marlies Yearby

Directed by: Evan Ensign
Based on Original Direction by: Michael Greif

Originally produced on Broadway by Jeffrey Seller Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

EXCLUSIVE TOUR DIRECTION by THE BOOKING GROUP
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CAST
(in order of appearance)

Mark Cohen .......................................................CODY JENKINS
Tom Collins ......................................................SHAFAQ HICKS
Benjamin Coffin III ...........................................JARRED BEDGOOD
Joanne Jefferson ..............................................RAYLA GARSKE
Angel Schunard ................................................JAVON KING
Mimi Marquez ...................................................AIYANA SMASH
Maureen Johnson .............................................LYNDIE MOE
Mark’s Mom and others .......................................LEXI GREENE
Christmas Caroler, Mr. Jefferson, Pastor and others ...............JAHIR L. HIPPS
Mrs. Jefferson, Woman with Bags and others ......................CHARLOTTE ODUSANYA
Gordon, The Man, Mr. Grey and others ..........................STEPHEN ROCHE LOPÉZ
Steve, Man with Squeegee, a Waiter and others ...................JAMES SCHOPPE
Paul and others ...............................................MATHEW BAUTISTA
Alexi Darling, Roger’s Mom and others ..........................YZ JASA

UNDERSTUDIES
Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.

for Roger—JAHIR L. HIPPS, TOMMY KAISER, STEPHEN ROCHE LOPÉZ
for Mark—TOMMY KAISER, STEPHEN ROCHE LOPÉZ, CHRISTOPHER MONTALVO
for Tom Collins—JEREMY ABRAM, JARRED BEDGOOD, JAHIR L. HIPPS
for Benny—JEREMY ABRAM, THOMAS PURVIS
for Joanne—YZ JASA, CHARLOTTE ODUSANYA, CARLINA PARKER
for Angel—MATHEW BAUTISTA, JAMES SCHOPPE
for Mini—CARLINA PARKER, ANALISE RIOS
for Maureen—LEXI GREENE, ANALISE RIOS, MAKENZIE RIVERA

SWINGS
JEREMY ABRAM, TOMMY KAISER, CHRISTOPHER MONTALVO,
CARLINA PARKER, THOMAS PURVIS, ANALISE RIOS, MAKENZIE RIVERA

DANCE CAPTAIN
JAMES SCHOPPE

ASSISTANT DANCE CAPTAIN
CARLINA PARKER

ORCHESTRA
Conductor/Keyboards—MATTHEW DEMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O’KEEFE
Guitar—DAVID MALACHOWSKI
Bass—JORDAN RICHARDS
Drums—JEFF SNIDER

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
The Children’s Foundation is the state’s largest funder dedicated solely to advancing children’s health and wellness.

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To learn more visit YourChildrensFoundation.org
MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1”.................................Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent”......................................................................................The Company
“You Okay Honey?”.......................................................Angel, Collins
“One Song Glory”..............................................................Roger
“Light My Candle”..............................................................Roger, Mimi
“Voice Mail #2”...............................................................Mr. and Mrs. Jefferson
“Today 4 U”...........................................................................Angel
“You’ll See”..............................................................................Benny, Mark, Collins, Roger, Angel
“Tango: Maureen”..................................................................Mark, Joanne
“Out Tonight”.................................................................Mimi
“Another Day”......................................................................Roger, Mimi, The Company
“Will I?”.............................................................................The Company
“On the Street”.....................................................................The Company
“Santa Fe”........................................................................Collins and The Company
“I’ll Cover You”..................................................................Angel, Collins
“We’re Okay”...........................................................................Joanne
“Christmas Bells”.................................................................The Company
“Over the Moon”.................................................................Maureen
“La Vie Bohème/I Should Tell You”.............................................The Company

ACT TWO

“Seasons of Love”...............................................................The Company
“Happy New Year/Voice Mail #3”........................................Mimi, Roger, Mark, Maureen, Joanne,
Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me”.........................................................Maureen, Joanne
“Without You”.................................................................Roger, Mimi
“Voice Mail #4”.................................................................Alexi Darling
“Contact”...........................................................................The Company
“I’ll Cover You” (Reprise).....................................................Collins, The Company
“Halloween”..........................................................................Mark
“Goodbye, Love”............................................................Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own”................................................................Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5”...............................................................Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale”..............................................................Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music.
“The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Torme and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.
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WHO'S WHO

JEREMY ABRAM (Swing, u/s Tom Collins, u/s Benny) is elated to share this beautiful story. Regional: Memphis (Mason Street Warehouse), Jesus Christ Superstar (Greenbrier Valley), Smokey Joe's Cafe (Palace Theatre). International: Sister Act (Asia), Sondheim Unplugged (Crazy Coqs, London). Much appreciation to Firestarter Entertainment, Wojcik-Seay, my chosen family. In Memoriam: Chudi & Arvis Abram. Measure in love.

MATHEW BAUTISTA (Ensemble, Paul, u/s Angel) is so excited to be joining the Rent Fam! Recent shows include Mamma Mia!, On Your Feet! and Holiday Inn. Instagram: matbautista.

JARRED BEDGOOD (Benjamin Coffin III, u/s Tom Collins) is thrilled to be rejoining this amazing cast and show. He was born and raised in Milwaukee, WI. Some credits include Memphis (Gator), The Book of Mormon (On-Stage Swing, Australia), Sister Act (TI, Asia tour), HTGSC (Palm Springs Who) and “Wu-Tang: An American Saga” on Hulu (Luther Simmons).

COLEMAN CUMMINGS (Roger Davis) is elated to be back on the road with the 25th Anniversary Farewell Tour of Rent! Regional credits include Next to Normal (Gabe), Heathers: The Musical (Goth) and Mamma Mia! (Ensemble). He would love to thank his amazing family and friends for their endless love and support. @colemancummings.

RAYLA GARSKE (Joanne Jefferson) is thrilled to be back with Rent but this time as Joanne. Now that intermission is over she is excited to get back to what she loves. B.F.A. AMDA College. Credits include Rent (Mrs. Jefferson), PVPA's Hairspray (Dynamite). Film: Playing with Beethoven (Diana). SENDING LOVE TO KMR, family and friends. @raylagarske.

LEXI GREENE (Ensemble, Mrs. Cohen, u/s Maureen) is overflowed with joy to return with Rent! Before debuting in 2019, she earned her B.F.A. in musical theater (University of the Arts). In her time off from tour, Lexi produced/directed “Big Egg,” a queer comedy series. Thank you for all the love! LexiGreene.com @AlexandriaLeeGreene.

SHAFIQ HICKS (Tom Collins) is grateful to return to Rent. Hicks has sung with many artists, including Aretha Franklin, Andrea Bocelli and Estelle. Theater credits include Songs for A New World (MAN 2), The Wiz (Lion) and Pippin (Charles). Gratitude to the cast, crew, teachers, coaches, family and friends for all the support. @thereal_shafiq.

JAHIR L. HIPPS (Ensemble, Mr. Jefferson, u/s Roger, u/s Tom Collins) recently graduated with a Bachelors of Music from Baldwin Wallace University. He is excited to debut in his first national tour!! He would like to thank his mother, grandmother and all his teachers along the way for their guidance and support, especially Weiss, Mr. Wheatley and Mr. Uniatowski.

Y.Z. JASA (Ensemble, Alexi Darling, u/s Joanne) (they/them) is a Filipinx New York-based actor. Select credits: A Chorus Line (China premiere), Wig Out! (Helen Hayes nom.), Henry VI (Drama Desk nom.). Isn’t it incredible that we all made it here? Love to Mom, Pop, Paolo, Angelo and Sterling. B.F.A. NSB, NYU/Tisch. GBM Talent. @yzjasa.

CODY JENKINS (Mark Cohen) is overjoyed to be returning to Rent. Through the pandemic, Cody spent time playing disc golf, streaming and teaching. B.F.A. Texas State University. Credits: Rent (Gordon), Now & Then: The Musical (Daniel #1), Norwegian Cruise Lines (Principal Singer). “Much love and thanks to friends, family, my manager Darren, Wojcik/Seay, WorkLight and YOU for joining us.” @chefboycoodyyy.

TOMMY KAISER (Swing, u/s Mark, u/s Roger) National tour debut! Recent credits: Winner of BroadwayWorld’s “Next on Stage” S2, featured artist on In Pieces: A New Musical (Highlights) album, Footloose (Ren), Newsies (Finch). Thank you to Work Light Productions for the opportunity. Love and gratitude to Meg for pushing me through this process! Instagram: @tommykaiser_.

JAVON KING (Angel Schunard) is so ecstatic to be back on stage and returning to Rent as Angel! He was born and raised in N.J. but now resides in the East Village, NYC. Previous credits include Rent (20th Anniversary Tour), Newsies and Once on This Island. Stay safe and enjoy the show! IG: javon_king.


LYNDIE MOE (Maureen Johnson) is so thankful for another opportunity to share this story of love with her Rent family. She played the role for two years (2017-2019) in the 20th Anniversary Tour and is delighted to step into Maureen’s incredible shoes again. Rest in peace Maboppa, these shows are for you.

CHRISTOPHER MONTALVO (Swing, u/s Mark) graduated from Sharyland High School in 2012 and UT Austin (B.A.) in 2017. Previous credits include Luke in The Lightning Thief nat’l tour (Theatreworks) and Playlist Singer for CCL. His short film debut (Hard, dir. Christian Jacob Ramon) has been accepted into numerous film festivals around the world.

CHARLOTTE ODUSANYA (Ensemble, Mrs. Jefferson, “Seasons of Love” Soloist, u/s Joanne) is thrilled to be making her national tour debut as the “Seasons of Love” soloist in Rent. Charlotte is a student at Emerson College pursuing her B.F.A. in musical theater. She thanks God, her loving family and supportive friends for making her dreams become a reality.
“SUMPTUOUS, GORGEOUS. AS GOOD AS IT GETS.”
—The New York Times

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Could Hadestown writer and composer, Anaïs Mitchell have subconsciously predicted key elements of the world’s most devastating global crisis? In Hadestown, power and wealth reign supreme; the poor go hungry; seasons are unstable; and love is lost. In the real world, COVID-19 wreaks havoc, systematic racism forces persistent protest, border security fuels contentious debate, unemployment skyrocket, and climate change happens in real time. These challenges engulf our world beyond the theater as much as they do Hadestown’s.

Hadestown’s relevance may seem surprising, considering that its composition started over a decade ago with Mitchell’s conception of “Wait for Me,” which she says “dropped out of the sky [...] with some long-lost lyrics that seemed to describe the Orpheus & Eurydice myth.” Like his Classical predecessor, Mitchell’s Orpheus can change the world through music.

Mitchell wrote Hadestown to encompass healing powers, and it can offer hope in the present moment. “Those first lines are a reminder that even in hard times, there’s beauty and bravery and cause for celebration. There’s beauty in the struggle for a better world even if we can’t yet see the result,” Mitchell explains. “Orpheus is a hero not because he succeeds—but because he tries!”

Orpheus offers a glimpse at humanity’s fullest power by pursuing his conviction for goodness. “Orpheus is a dreamer, a genuine optimist, and that has been a challenge to discover and to express in writing. It’s hard to take an optimist seriously!,” says Mitchell. Orpheus’s character urges audiences to look a little deeper for good in the world, even if that search appears foolhardy.

As its characters quite literally travel the road to Hell, Hadestown encourages audiences to experience that which feels harsh and might seem inevitable, but cautions against letting that experience breed fear or despair. “Why We Build the Wall,” the show’s Act 1 finale, for example, highlights the exclusionary powers of borders, just like walls separate citizens in their homes because of coronavirus. But Hadestown offers dogged hope. As the pandemic rages and citizens of the world remain “walled in,” we have the same opportunity as Orpheus to focus on making the world a better place.


Hadestown is at the Fisher Theatre Nov. 23–Dec. 5. For tickets, please see our ad on the left.
Olivia Valli & Adam Pascal will take the stage in Detroit

When *Pretty Woman: The Musical* comes to the Fisher Theatre November 2–14 as the first show in our 2021-22 Subscription Series, it will feature a couple of familiar Broadway names. Adam Pascal, best known for originating the role of Roger in *Rent* on Broadway, will step into the role of Edward, and Olivia Valli will don that famous red dress as Vivian. Valli made history when she played the role of her grandmother, Mary Delgado, in *Jersey Boys*, becoming the only performer to ever play a direct relative in a Broadway or off-Broadway production.

“Adam Pascal is a highly respected, multi-talented performer and Broadway star,” States producer Paula Wagner. “After seeing him play Edward in the Broadway production, we are excited to have him reprise his role for our tour. Olivia Valli, our extraordinary Vivian, is a major talent to watch. She is the perfect blend of vulnerability, warmth and charm. She is luminous to watch on stage, and is going to be a real breakthrough star.”

Director and choreographer Jerry Mitchell said “Adam’s voice is an incredible match for Bryan Adams and Jim Vallance’s romantic rock score. He’s the perfect leading man. And Olivia absolutely blew me away during the audition process, and I knew immediately we had found our Vivian Ward for the tour.”

Based on one of Hollywood’s most beloved romantic stories of all time, the three- time Audience Choice Award-Winner is brought to life by lead producer Paula Wagner and a powerhouse creative team representing the best of music, Hollywood, and Broadway. Direction and choreography are by two-time Tony Award-winner Jerry Mitchell (*Kinky Boots, Legally Blonde*), original music and lyrics by Grammy-winner Bryan Adams and Jim Vallance (“Summer of ‘69”, “Heaven”), and its book is by the movie’s legendary director Garry Marshall and screenwriter J.F. Lawton. Scenic design is by David Rockwell, costume design by Gregg Barnes, lighting design by Kenneth Posner and Philip S. Rosenberg, sound design by John Shivers, hair design by Josh Marquette, and music supervision, arrangements and orchestrations by Will Van Dyke.

Featured in the musical is Roy Orbison and Bill Dee’s international smash hit song “Oh, Pretty Woman,” which inspired the iconic movie. *Pretty Woman* the film (produced by Arnon Milchan/New Regency Productions) was an international smash hit when it was released in 1990.

Reviewers say *Pretty Woman* is “Big Romance & Big Fun!” (*Broadway.com*) and “Dazzles!” (*Deadline*). The *Hollywood Reporter* calls it “Irresistible! A romantic fantasy. A contemporary fairy tale.” *BuzzFeed News* says “If you love the movie, you’ll love the musical!”

*Pretty Woman: The Musical* will lift your spirits and light up your heart.

Left: Adam Pascal. Right: Olivia Valli.
WHO'S WHO

CARLINA PARKER (Swing, u/s Mimi, u/s Joanne, Assistant Dance Captain). A graduate of Belmont University, Carlina is delighted to join Rent for the second year. Past credits include the Mamma Mia! Farewell Tour (Ensemble), Mamma Mia! at Broadway Sacramento (Lisa), Rock of Ages 10th Anniversary Tour (Young Groupie), Joseph...Dreamcoat (Narrator) and a “Seize the Show” cast member. Instagram: @carлина.parker.

THOMAS PURVIS (Swing, u/s Benny). Tour: Mariah Carey’s All I Want for Christmas Is You Tour. Regional: Choir Boy (Speakeasy Stage Company). 2021 graduate of The Boston Conservatory at Berklee (B.F.A. in musical theater). “To Mom, Family, and Friends: Thanks for rockin with me ‘til the wheels fall off.”

ANALISI RIOS (Swing, u/s Mimi, u/s Maureen) was most recently a production cast vocalist on Celebrity Cruises. Additional credits: Party Worth Crashing (Off-Broadway), NY Theater Festival: Suicidal Life Coach, The Green. Regional: In the Heights (Nina), Addams Family (Wednesday). Analisi is a proud New Yorker from the Bronx. Thank YOU for being here and staying safe! @_animalise.

MAKENZIE RIVERA (Swing, u/s Maureen) is so excited to be making her official national tour debut! Some of her recent regional credits include The Glass Menagerie (Laura), Grease (Frenchy) and Footloose (Ariel). “Love and thanks to my family, Dolly, Truch, and to those who always believed in me!” @mak Rivera.

JAMES SCHOPPE (Ensemble, Steve, u/s Angel, Assistant Choreographer, Dance Captain) is beyond grateful to be back with Rent for his third year sharing the love. Regional: Diner (Signature Theatre), Mamma Mia! (Virginia Musical Theatre), A Chorus Line (Palace Theatre), B.F.A. musical theater, Shenandoah Conservatory. “Thanks to family, Gregg Baker Management, Work Light Productions, and the Creative Team for their support and encouragement.” ScorpioPower: @JASChoppe.

AIYANA SMASH (Mimi Marquez) is a 22-year-old singer/songwriter and certified health coach. She graduated from the Institute for American Musical Theater in 2019 and made her debut playing Mimi in the 20th Anniversary Tour of Rent. Aiyana is excited to return for the 25th Anniversary Farewell Tour. @aiyana_smash.

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for Rent. Rent received four 1996 Tony Awards (including Best Musical and two to Mr. Larson—Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation’s Commendation Award. Earlier work includes Superbia, tick, tick... BOOM!, the score of J.P. Morgan Saves the Nation; and selections of Sitting on the Edge of the Future. He also wrote music for “Sesame Street,” and the chil- dren’s book-cassettes An American Tail and Land Before Time, as well as for Rolling Stone magazine publisher Jan Wenner. He conceived, directed and wrote four original songs for Away We Go!, a children’s video. Rent had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway’s Nederlanders Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical tick, tick... BOOM! (which he wrote previous to Rent) had a successful run Off-Broadway at the Jane Street Theatre. 

MICHAEL GREIF (Original Broadway Director) received his fourth Tony nomination and a Helen Hayes Award for his work on Dear Evan Hansen. Other Broadway credits: Rent, Grey Gardens, Next to Normal, Never Gonna Dance, If/Then, War Paint. Recent work includes Make Believe (2nd Stage, New York Times Best of 2019); Man in the Ring (Huntington Stage, Norton Award for Best Production); Our Lady of Kibeho and Angels in America (Lortel Award for Best Revival, NY’s Signature Theatre; The Low Road, The In- telligent Homosexual’s Guide… (The Public Theatre). He has received Obie Awards for Rent (New York Theatre Workshop), Machinal and Dogeat- ers (Public Theatre); directed Shakespeare at the Delacorte Theatre, and premieres, musicals, and revivals at many Off-Broadway and regional theaters, including ten seasons at the WilliamsTown Theatre Festival and La Jolla Playhouse, where he was artistic director in the late ’90s.

WHO’S WHO

The Book of Mormon as well as Julie Andrew’s Gift of Music at the O2 (London). Film and television includes “The Late Show Starring Joan Rivers” (Fox Television) and Film Stars Don’t Die in Liverpool, among others.

MARILYNE YEARBY (Choreography) is the Tony-nominated and Drama League Award-winning choreographer of Rent. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award and two Aurelio nominations. Theater commissions include the American Music Theatre Festival, the Washington Shakespeare Theatre, Next Festivals and Penumbra Theatre. Ms. Yearby was the founder/artistic director of her Movin’ Spirits Dance Theatre and has toured with her company both nationally and internationally. Company commissions include Lincoln Center’s American Dance Festival, Harlem Stages. Kansas Lied Center for the Performing Arts, Jacob’s Pillow and American Festival of Dance and Dance in France. Ms. Yearby directed and choreographed with Aku Kadoga for Jessica Care Moore’s techno choreopoem Salt City. Ms. Yearby also dramaturged the script. Currently, Ms. Yearby is writing her newest project Seed Awakening on the Eve of Blue and is working with her longtime collaborators, Cooper Moore, composer, and Talvin Wilks as dramaturg; together they dig into the crisis of Real Food.

TIM WEIL (Additional Arrangements). As musical director, Broadway: Jonathan Larson’s Rent, Tom Stoppard’s Jumpers, Jeanine Tesori’s Shrek The Musical, Off-Broadway: Patti Griffin’s Ten Million Miles, Stephen Schwartz’s The Baker’s Wife, Regional: South Pacific (Guthrie Theater, dir. Joe Haj). As composer, Broadway: Sally Marr and Her Escorts, starring Joan Rivers; Off-Broadway: Susan Lori Parks’ Fucking A. As arranged orchestrator, Broadway: Lady Day At Emerson’s Bar and Grill, starring Audra McDonald (also for HBO), Rent, Shrek The Musical. Film: Todd Graff’s Camp Chris Columbus’ Rent, The Mark Pease Experience starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

DAVE PEPIN (Music Supervisor) is an NYC based music director, conductor and keyboardist. Currently, he is the keyboard/hassitant conductor at Wicked on Broadway. As Music Director: Bring It On, Other Broadway credits: The Addams Family, Kinky Boots and Shrek. Deepest thanks to Tim and Evan for inviting me back to the Rent family. This, and everything, for Erin, Grace and Annabelle.

PAUL CLAY (Set Design) is an award-winning artist and designer. Projects include scenic design for Rent (Broadway, NYTW, tour). Recent projects include In Water I’m Weightless (National Theatre Wales, the Southbank Centre, London), Commedia (Dutch National Opera, Amsterdam), Forgetful Snow (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, Da-vid Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards “Best Design,”’ Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TDC Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (Touring Set Adaptation) is proud to return to Rent for the 25th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Really Trying, Side Man. In the film industry he is noted for his production design for Pi (Pu), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves as a board member for the South West District of the Connecticut Junior Soccer Association.

ANGELA WENDT (Costume Design) is an international costume designer based in New York and Munich. She designs for theater, musicals, dance, music videos, TV and film. Angela is the original costume designer of the groundbreaking musical Rent, for which she received numerous awards. FLEXN, revolutionary dance piece at the Park Avenue Armory, directed by Peter Sellers. The North American premiere of The Count of Monte Cristo, directed by Marcia Milgrim Dodge, Pioneer Theater in SLC. Up in the Air, directed by Amon Myamoto at the Kennedy Center in Washington D.C. The Underpants, by Steve Martin at Classic Stage Company in N.Y. Julius Caesar, directed by Barry Edelstein, at Shakespeare in the Park, Public Theater. World premiere of The Recluse by Tennessee Williams at Soho Rep N.Y. World premiere of the opera, The Flowering Tree by John Adams, directed by Peter Sellars in Vienna. Film: Most recent feature Return to Montauk, directed by Volker Schloendorff, starring Stellan Skarsgard. Me and Kaminski, directed by Wolfgang Becker. Hannah Arendt, by Margareta von Trotta. Music videos: excerpt: C&C Music Factory, LL Cool J, Aretha Franklin, Inner City, Right Said Fred, Nina Hagen. Angela has been an adjunct professor at Parsons school of Design and Pace University.

JONATHAN SPENCER (Lighting Design) is a New York City and Colorado-based lighting and scenic designer working principally for Broadway, touring, regional and Off-Broadway productions. Having collaborated on over 125 productions and counting, designs include the current Rent—25th Anniversary National Tour, Priscilla, Queen of the Desert first national tour, Who’s Holiday!—Off-Broadway at the Westside Theatre; Carrie Mac Wees’ Grace Notes: Reflections for Now at the John F. Kennedy Center, Yale Repertory and
Spoleto Festival USA; and You Are Mine Own directed by Atom Egoyan for Spoleto USA. Jonathan teaches lighting design at the University of Colorado Boulder and for the Southern Oregon University’s Masters of Theater Studies programs. Member USA 829. JSpencerDesign.com.

KEITH CAGGIANO (Sound Design). Select credits: Holiday Inn—The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare, Tours: Jesus Christ Superstar, Cabaret, Rent, Irving Berlin’s White Christmas, Nice Work If You Can Get It, Anything Goes. Regional: The Most Beautiful Room in New York, Austen’s Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

STEVE SKINNER (Arrangements) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for Rent. Broadway: Doonesbury (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

BILLY ARONSON (Original Concept and Additional Lyrics). His plays have been honored with publication in Best American Short Plays ‘92–’93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for “Santa Fe” and “I Should Tell You.” His new play, The Art Room, will premiere at Washington, D.C.’s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (Dramaturg) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of Rent. She was associate artistic director for the Philadelphia Theatre Company, where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theaters, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

OWEN JOHNSTON (Associate Choreographer) Other credits include: Allegiance: A New Musical, Rent, The King & I, Miss Saigon, Shogun the Musical, 42nd Street, Tap with Gregory Hines and Sammy Davis Jr. Thank you Marlies for your trust and love.

GABRIELLE NORRIS (Production Stage Manager) is honored to return to the Rent family. Favorite credits: Rent 20th Anniversary Tour (Work Light Productions), Burn the Floor, Million Dollar Quartet, Blue Man Group and Cirque Dreams (NCL). Oodles of love to her supportive family, in-
WHO’S WHO

sity. Some of their past credits include: Repertory Theatre of St. Louis, (The Mystery of Irma Vep), Union Avenue Opera (Candide) & (La Bohême).

D. DUMEBI EGBUFOR (Company Manager) is an organizational leadership professional with vast experiences in live entertainment. Her production stage management and company credits include The Savage Queen, A Christmas Carol, Relationship Chronicles, 39 Steps, Joe Turner’s Come and Gone, Black Journey and Turning 15 On the Road to Freedom national tour.

ADA ZHANG (Assistant Company Manager, Covid Safety Manager) is super excited to join the company of Rent! Recent credits include Kinky Boots Asia tour, Matilda international tour. M.F.A from Columbia University. Love to mom, dad and everyone who has helped her make it through this extremely challenging year and a half.

MATTHEW DeMARIA (Conductor/Keyboards) (he/him) is thrilled to be back with Rent. Most recently, Matt premiered his original musical, Vincent, based on Vincent Van Gogh (concept album available on all streaming services). Last year he released his first EP, Hype is a New Drug, and premiered Glass Town, written by Miriam Pultro. Other credits: Come From Away. @mysterywhiteboy41. mattharriemusic.com.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is a full-service integrated marketing agency working with the world’s largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: Ain’t Too Proud, Charlie/Chocolate Factory, A Christmas Carol, The Hip Hop Nutcracker, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie.


**PORT CITY TECHNICAL (Production Management)** is a production management company based in Charleston, S.C. Also referred to as “Work Light South,” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Motown, Vocalosity, Motown: The Musical, R&H’s Cinderella, Something Rotten!, Bandstand, Irving Berlin’s White Christmas and the pre-Broadway Ain’t Too Proud: The Temptations Musical. Current and upcoming tours include Ain’t Too Proud, An Officer and A Gentleman, Rent and Jesus Christ Superstar.

**STAFF FOR RENT**

**ORIGINAL LIGHTING DESIGN BY BLAKE BURBA**

**PRODUCTION TEAM**

Assistant Choreographer: James Schoppe
Film Designer: Daniel Brodie
Projection Consultant: Bruno Ingram
Assistant Costume Designer: Miriam Kelleher, Caity Mulkearns
Costume Assistant: Eve Gutman
Assistant Lighting Designer: Andrew Danner
Lighting Programmer: Dustin Adams
Hair and Makeup Design Associate: Yulitza Alvarez
Production Wardrobe: Tiffany West
Assistant Production Wardrobe: Tyler Gase
Production Carp: William Shane Lowry
Production Electrician: Matthew Puddle
Production Audio: Timothy K. Schmidt
Production Hair: Haley Richardson
Production Assistant: Adonia Hesler
Creative Services: Allied Global Marketing
Mark DeSalvo

**WOJCICKI SEAY CASTING**
Scott Wojcik and Gayle Seay
Holly Buszek (CSA), Courtney Hammond
Nick Ferraro

**TOUR MARKETING & PRESS**

**ALLIED GLOBAL MARKETING**
Andrew Damer
Jennifer Gallagher
Scott Prahle
Hayden Anderson
Jessica Gary
Amenika Sembene

**COMPANY MANAGER**
D. Dunnebi Egburger
Assistant Company Manager/Covid Safety Manager: Ada Zhang
Production Stage Manager: Gabrielle Norris
2nd Assistant Stage Manager: Gaby Saheb
Associate Covid Safety Manager: Kathleen Cole
Dance Captain: James Schoppe
Head Carpenter: Will Klein
Assistant Carpenter: Sam Vetrus
Head Electrician: Kathleen Cole
Assistant Electrician: Randall Baptiste
Head Audio: Em Gustason
Assistant Audio: Brian Wilson Rodell
Head Props: Amy Lachenheimer
Head Wardrobe: Katie Dean
Head Hair and Makeup: Yulitza Alvarez
Production Photography: Carol Rosegg
General Management Consultant: John M. Corker
Legal Counsel: Levine Plotkin Melinek, LLP, Loren Plotkin, Hailey F. Fiske
Accounting: Willam Smith + Brown, Robert Fried, CPA
Controller: John W. Kennedy, CPA
Controller: Galbraith & Co: Ken Nold & Jill Johnson
Merchandising: Creative Goods
Merchandising Supervisor: Cyntheria Osborne
Covid Testing: Capstone Healthcare
Backstage Safety: Maury, Donnely and Parr, Bob Middleton
Banking: Signature Bank, Tomas Katsikas, Margaret Monigan
Payroll: PEOPLE/Tracce Meeke
Travel Agent: Road Rebel
Tracking & Handling: Jenco Limited

**TOUR BOOKING AGENCY**

**THE BOOKING GROUP**
Meredith Blair
Rich Rundle
Brian Brooks
tbtours.broadway

**CREDITS AND ACKNOWLEDGEMENTS**

Sound Equipment by Masque Sound
Lighting Equipment by Christie Lites
Matter Gen – DanceRX
We proudly present Preludes & Encores, our recommendations for a great meal before the show, or a place to close the night’s curtain with a delicious dessert. Please consider these wonderful restaurants—and mention that you heard about them in the Broadway In Detroit program. Thanks!

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$ = <$10, $5 = $10-$25, $$$ = $25-$50, $$$$ = >$50,
F=Free Parking, = Groups, P=Prix Fixe packages available, R=Reservations, S=Shuttle Service, V=Valet Parking

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**Andiamo Riverfront** • andiamoitalia.com • PAGE 21

Detroit Riverfront, Renaissance Center. Type of Cuisine: Italian, Seafood. Price: $$$, Amenities: R, G, V. We are proud to welcome Broadway In Detroit guests before the show, after the show and anytime at all! Enjoy a great atmosphere and professional service with incredible views along the Detroit River.

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**Mario’s** • mariosdetroit.com • PAGE 20

Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616. Type of cuisine: Italian. Price: $$$, Amenities: FGPRSV. Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

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**Oak & Reel** • oakandreel.com • PAGE 20


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**Promenade Artisan Foods** • PAGE 21

promenadeartisanfoods.square.site • Fisher Building, 3011 W. Grand Blvd., Detroit, MI 48202. 313-462-8166. Type of cuisine: European Style Eatery. Price: $; Sing us a line from your show’s theme song for a 20% discount.

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**The Whitney** • thewhitney.com • PAGE 23

Midtown, 4421 Woodward Ave., Detroit, MI 48201. 313-832-5700. Type of cuisine: American. Price: $$$, Amenities: GPBV. Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy $10 off per person on dinner or elegant Mansion Tea service.
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The Program for the Fisher Theatre
Volume 59, Number 1
October 19–24, 2021
Fisher Theatre • Fisher Building
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Food & Beverage Manager................. Brad Stansbridge
Lost and Found................................ Robin Teachey

Production Staff
Head Stage Technician........................... Sam Aloua
Head Lighting Technician..................... Suzanne Johnston
Head Propman.................................. Jim Achatz
Head Scenery Technician..................... Ronald Ivey
Wardrobe Supervisor.......................... Maryann Saleh
Musical Director............................. Paul Onachuk

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The Musicians of the Fisher Theatre Orchestra employed in this production are members of the Detroit Federation of Musicians, Local 5.

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